

The Morris Museum presents

Fresh Perspectives

April 5 - May 27, 2012

A juried high school art exhibition at the Morris Museum

Prospectus:

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience and to recognize art teachers for their encouragement and the effective teaching of these talented student artists.

Schedule of Events

Monday, JANUARY 30, 2012

Electronic response required for participation in *Fresh Perspectives* to artsubmit@morrismuseum.org

Saturday, FEBRUARY 18, 2012

Submission of works, 10:00 am - 12:00 pm

Teachers deliver student artwork to the Morris Museum

Selection of works, 1:00 pm - 3:00 pm

Jury selects works

Pick-up, 4:00 pm - 6:00 pm

Teachers pick-up student works to be framed for exhibition and those works not selected for exhibition

Wednesday, MARCH 28 - Friday, MARCH 30, 2012

Teachers return framed and accepted works to the museum between 10:00 am and 4:30 pm

Wednesday, APRIL 18, 2012 (tentative date)

Opening reception, 6:00 pm - 8:00 pm

Awards Presentation at 6:30 pm

Thursday, APRIL 12 - Sunday, MAY 27, 2012

Exhibition on view

Thursday, MAY 31 and Friday, JUNE 1, 2012

Teachers pick-up artwork at the close of the exhibition between 10:00 am and 4:30 pm

Eligibility

Art teachers in New Jersey are encouraged to submit a maximum of **4** pieces per teacher of outstanding artwork produced by their students during the 2011-2012 school year. Please submit work produced during this period only.

- Works in all media are welcome.
- Due to space limitations, two-dimensional works must be 36" x 40" or smaller, and three-dimensional works must weigh less than 30 lbs.
- Two-dimensional works on paper must be matted in white with a minimum 4" border on all sides.
- Mat works to the nearest inch (i.e. 11" x 14", 16" x 20", etc.)
- Wrap all two-dimensional works in clear acetate.
- Works selected for exhibition will be returned to teachers for framing.
- Upon selection, all two-dimensional artwork (paintings, drawings, photographs, prints, etc.) must be framed in a plain black frame and under Plexiglas, where appropriate. All two-dimensional artwork must be ready for hanging. Unframed or inappropriately framed works will not be included in the exhibition. We require "D" rings for the framing hardware, not wire. The size and weight of most framed artwork will determine the size of the "D" rings to be used. (Most framers will know how to install "D" rings which should be attached about 1/3 of the way down the back of the frame.) Further instructions will be provided
- **Please note that unframed or inappropriately framed works will not be included in the exhibition.**

Selected Works

Student artists, whose work has been selected for *Fresh Perspectives*, as well as the names of their teachers, will be listed in the exhibition catalogue. The Morris Museum reserves the right for selected works to be printed in future promotional publications. All students will be awarded a certificate of participation. The artists, their teachers, friends and families and Morris Museum members are invited to attend the opening reception celebrating the exhibition.

2012 Judges

- **Greg Smith**, owner and director of Contemporary Art and Editions in Millburn, NJ
- **M. Teresa Rodriguez**, director of the George Segal Gallery at Montclair State University

To Participate

We have officially moved to a digital registration format. **Please respond via email to artsubmit@morrismuseum.org with "Fresh Perspectives" as the subject header by Monday, January 30, 2012** to indicate your interest in participating in *Fresh Perspectives*. Upon receipt of your electronic RSVP, you will be provided with labels and any necessary additional information. Only one representative from each school need respond. Be sure to check www.morrismuseum.org for updates and more information.

Please include the following information in your response:

- School Name
- Contact person
- School phone number
- Email address(es)
- Number of participating teachers and teacher names
- School street address
- City, State, Zip, County

The Morris Museum acknowledges the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and the Geraldine R. Dodge Foundation for helping to make this exhibition possible.

