

PROGRAMS FOR SCHOOLS AND TEACHERS

AT THE MORRIS MUSEUM

2010-2011



Exhibition Programs

Professional Development Workshops for Teachers

Outreach Programs

Museum Loan Program

Classroom Intermission Series

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COMING ATTRACTIONS AT THE MORRIS MUSEUM

Icons of Costume: Hollywood's Golden Era and Beyond

October 3, 2010 – December 5, 2010



The History of Rock and Roll in New Jersey

May 5, 2011- September 5, 2011



Contact the Morris Museum to learn about our diverse educational programs!

For general information: 973-971-3700

To schedule an education program: 973-971-3710 or educator@morrismuseum.org

Morris Museum
6 Normandy Heights Road
Morristown NJ 07960
www.morrismuseum.org

All of the Morris Museum's educational programs for schools support the newly updated 2009 New Jersey Core Curriculum Content Standards. The related NJCCC standards are listed with the program descriptions to allow for integration of museum programs in the classroom curriculum.

The Morris Museum thanks and acknowledges the following supporters of educational programs:



The New Jersey State Council on the Arts; the Geraldine R. Dodge Foundation; Bank of America; and Bayer HealthCare LLC.

PROGRAMS FOR SCHOOLS AND TEACHERS

Pages 3-9

Exhibition Programs

Field trips to the Morris Museum offer an in-depth study of a particular thematic exhibit. Exhibition programs are designed to meet curriculum standards in the humanities, fine arts, and sciences. A professional museum educator will lead your students through our galleries and engage them in a lively discussion. Programs are designed to allow students to experience learning in an interactive way using museum artifacts, reproductions, and hands on activities.

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How To Book An Exhibition Program

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Professional Development Workshops for Teachers

Professional Development Workshops provide new insights into specific subjects and are designed to offer new educational resources and tools for K-12 educators. The workshops focus on the arts, sciences, history, and character education. The Morris Museum is a registered professional development provider and a certificate of completion is provided to all participants.

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How To Sign Up For A Professional Development Workshop

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Outreach Programs

Let us bring the Morris Museum to you! The Morris Museum, a leading cultural and educational institution, offers programs in the sciences, humanities and fine arts. All programs are designed to allow students to experience learning in an interactive way using museum artifacts and reproductions. Several programs incorporate multi-media PowerPoint presentations.

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How To Book An Outreach Program

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Museum Loan

The Museum Loan Program offers more than 1,400 portable boxed exhibits containing handling objects and interpretive materials that relate to subjects in the arts, sciences, history, and humanities. This program provides teachers, home school families, and organizations with unique educational resources.

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How To Request A Museum Loan Box

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Classroom Intermission Theatre Series

The Morris Museum presents theater for student audiences on the stage of the 312 seat Bickford Theatre. The Classroom Intermission Series introduces young audiences to the performing arts, science, and the humanities.

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How To Book A Classroom Intermission Theatre Performance



EXHIBITION PROGRAMS

Field trips to the Morris Museum offer an in-depth study of a particular thematic exhibit. Exhibition programs are designed to meet curriculum standards in the humanities, fine arts, and sciences. A professional museum educator will lead your students through our galleries and engage them in a lively discussion. Programs are designed to allow students to experience learning in an interactive way using museum artifacts, reproductions, and hands on activities.

CHANGING EXHIBITIONS

The following exhibition programs are based on changing exhibits. Dates are indicated with each program. All Programs are 60 minutes in length.



The Legacy of Currier & Ives: Shaping the American Spirit (Grades: K-12)

August 21, 2010 –
January 9, 2010
Program Fee:
\$8 per person

Nathaniel Currier and James Merritt Ives were the two proprietors of the printmaking firm, Currier & Ives. Currier and Ives are responsible for some of the most iconic early images of Americana. This exhibit explores those early images and contains prints with subject matter from the Revolutionary War to the Civil War. Students will learn how Currier & Ives helped to shape what it meant to be an American by learning about the topics portrayed in these masterful prints. Students will also learn about the process of printmaking.

Visual and Performing Arts Standards (2009):
1.1.D, 1.2.A

Language and Literacy Standards (2004):
3.3, 3.4, 3.5

Social Studies Standards (2009):
6.1.A, 6.1.B, 6.1.C, 6.1.D

Icons of Costume: Hollywood's Golden Era and Beyond (Grades: K-12)

October 2, 2010 - December 5, 2010
Program Fee: \$8 per person

Step back into Hollywood's Golden Era. Icons of Costume features the fashion and accessories from 1930s-1970s. By examining these costumes and discussing the films that they were featured in, students will travel back in time to discover the popular culture of past American decades. Students will learn about changes in American society over time, specifically focusing on class and gender roles, as seen through the lens of Hollywood fashion. The program will conclude with a costume drawing activity.

Visual and Performing Arts Standards (2009):
1.1.C, 1.1.D, 1.2.A

Language Arts Literacy Standards (2004):
3.3, 3.4, 3.5

Social Studies Standards (2009): 6.1.D

Tea for Two (Grades 1-12)

January 20, 2011 - April 10, 2011
Program Fee: \$8 per person

From the Boston Tea Party to the Japanese tea service, tea has been important to cultures throughout the ages. This exhibit showcases more than 150 different teapots and tea sets, including fine china, contemporary hand-crafted teapots, and children's tea sets. Through this program, students will learn about the historical and cultural significance of the tea service. A tea etiquette activity will conclude the program.

Visual and Performing Arts Standards(2009):
1.2.A

Language Arts Literacy Standards (2004):
3.3, 3.4

Social Studies Standards (2009):
6.1.A, 6.1.C, 6.1.D, 6.2.D

Harlem Heroes (Grades: 1-12)

January 14, 2011- February 27, 2011
Program Fee: \$8 per person

This exhibit features fifty portrait photographs of African American artists, writers, and musicians taken by photographer Carl Van Vechten. Students will discuss a variety of topics, including the beginnings of African American art in the United States, the ways in which slaves used art and song as a form of resistance, the Harlem Renaissance, and the modern African American artistic community.

Visual and Performing Arts Standards (2009):
1.2.A.

Language Arts Literacy Standards (2004):
3.3, 3.4

Social Studies Standards (2009):
6.1.A., 6.1.D.

CHANGING EXHIBITIONS

Chinese Brush Painting (Grades: 4-12)

March 24, 2011 – May 1, 2011
Program Fee: \$8 per person

Featuring the work of New Jersey artist Lynn Vergano, this exhibit presents delicate brush paintings and highlights the simplicity and discipline of this challenging medium. Chinese painting began in circa 4000 B.C. and has evolved over time. Brush painting uses a specialized brush and focuses on the ability of brush strokes to give the painting meaning. This medium also utilizes distinct ink, paper, color, and composition. The program will conclude with a brush painting activity.

Visual and Performing Arts Standards (2009):
1.1.D, 1.2.A, 1.3.D, 1.4.D
Language Arts Literacy Standards (2004):
3.3, 3.4

The History of Rock and Roll in New Jersey (Grades: K-12)

May 5, 2011 – September 5, 2011
Program Fee: \$8 per person

Starting in the late 1940s, the craze known as rock n' roll began. Sometimes considered scandalous, this new music genre incorporated a variety of different cultural influences and introduced people to new sounds and new ways of life. This exhibit will examine what rock n' roll is and what made it so popular, while focusing on New Jersey rock legends and locales.

Visual and Performing Arts Standards (2009):
1.1.B, 1.2.A, 1.3.B, 1.4.B
Language Arts Literacy Standards (2004):
3.3, 3.4
Social Studies Standards (2009):
6.1.B, 6.1.D

Fresh Perspectives (Grades: 1-12)

May 12, 2011 - June 12, 2011
Program Fee: \$8 per person

Fresh Perspectives is a juried exhibition featuring artwork created by outstanding high school artists from Central and Northern New Jersey. The artwork of these talented students includes sculpture, drawing, painting, photography, and mixed media pieces. The goal of this program is to expose students to the diverse work of their peers and to exemplify how hard work and creativity can be rewarded. Students will share their interpretations of the artwork and participate in a sketching activity.

Visual and Performing Arts Standards (2009):
1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B
Language Arts Literacy Standards (2004):
3.2-3.4



PERMANENT EXHIBITIONS

The following exhibition programs are based on permanent exhibits and available throughout the school year. All programs are 60 minutes in length.

New Jersey Nature Walk (New!) (Grades: K-4)

Program Fee:
\$8 per person

This program focuses on the amazing diversity of the animal kingdom. Students will learn about the unique characteristics of both invertebrates and vertebrates, focusing specifically on mammals, birds, and reptiles found in New Jersey. Students will examine and handle a variety of objects found in nature, including deer antlers, turtle shells, owl pellets, and snake skin. The program will conclude with a game of "Tracks and Traces" and animal track rubbings.

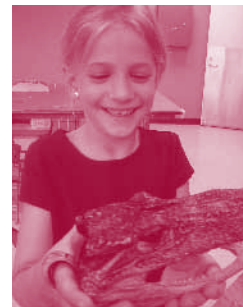
Language Arts Literacy Standards (2004):
3.3, 3.4
Science Standards (2009):
5.1.A, 5.1.D, 5.3.B, 5.3.C, 5.3.E

ROCKin' Minerals (New!) (Grades: K-4)

Program Fee: \$8 per person

This program focuses on the Earth and its geological processes, including volcanoes, erosion, and fossil formation. Students will view and handle a variety of geological specimens to learn about minerals and the three different types of rocks. Students will discover some of the common places that we can find rocks and minerals. At the conclusion of the program, participants will create their own fossils.

Language Arts Literacy Standards (2004):
3.3, 3.4
Science Standards (2009):
5.1.A, 5.1.D, 5.4.B, 5.4.C



The Prehistoric Earth (New!) (Grades: K-4)

Program Fee: \$8 per person

Take a journey to the past and visit the Earth millions of years ago, when the dinosaurs roamed. Learn about dinosaurs, as well as the different reptiles and mammals that shared the Earth with them. Students will handle various materials, including real dinosaur fossils. At the conclusion of the program, students will play the "Dinosaur Name Game" and create their own dinosaur fossil rubbings.

Language Arts Literacy Standards (2004):
3.3, 3.4
Science Standards (2009):
5.1.A, 5.1.D, 5.3.C, 5.3.E, 5.4.B

Endangered Species (Grades: 3-8)

Program Fee: \$7 per person

How do plants and animals become endangered? A lively discussion and hands-on activities focusing on habitats and food chains will increase students' understanding of Earth's biodiversity and the interdependence of all living things. Students will examine how both nature and human actions affect all living things. A game of "Habitat Musical Chairs" will teach students about the profound effect that one action has on all living creatures.

Visual and Performing Arts Standards (2009):
1.3.A, 1.3.B
Language Arts Literacy Standards (2004):
3.3, 3.4
Science Standards (2009):
5.1.A, 5.1.D, 5.3.C, 5.3.E
Social Studies Standard (2009):
6.1.B, 6.3.B, 6.3.D

PERMANENT EXHIBITIONS

Learning to Look (Grades: 2-12)

Program Fee: \$7 per person

Look, learn, and write! Students will examine a variety of objects from the museum's collection and learn to describe, analyze, and interpret artwork. This program will focus on the 4 stages of art criticism and will enable students to understand and decipher various types of art. Students will end the program by individually selecting a piece of art and creating a "museum label" for the artwork.

Visual and Performing Arts Standards (2009):

1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

Language Arts Literacy Standards (2004):

3.2-3.4

American Indian Cultures (Grades: K-12)

Program Fee: \$7 per person

This program will introduce students to four different Native American geographical and cultural areas in the United States: Eastern Woodlands, Plains, Southwest, and Pacific Northwest. While handling artifacts from each of these culture areas, students will learn about everyday life and important role natural resources played for American Indian cultures. Students will also be introduced to innovative Native American technologies and have the opportunity to operate an Iroquois fire-pump drill.

Visual and Performing Arts Standards (2009):

1.1.D, 1.2.A

Language Arts Literacy Standards (2004):

3.3, 3.4

Science Standards (2009):

5.3.C

Social Studies Standards (2009):

6.1.B, 6.1.C, 6.1.D, 6.2.B, 6.2.C, 6.2.D

Musical Machines and Living Dolls (Grades: K-12)

Program Fee: \$8 per person

This program explores mechanical musical instruments and automata (mechanical figures) as reflections of their time by relating them to history, art, science, and technology. Discover how these inventions work (through the use of simple machines), who made them, and who enjoyed them before the 'music on demand' era of CDs and iPods. Students will enjoy a live demonstration and visit the Guinness Gallery, where they will view nearly 150 machines that span over 300 years. All objects are from the Murtoogh D. Guinness Collection at the Morris Museum.

Visual and Performing Arts Standards (2009):

1.1.B, 1.1.D, 1.2.D, 1.3.B, 1.3.D

Language Arts Literacy Standards (2004):

3.3, 3.4

Science Standards (2009):

5.1.B, 5.1.D, 5.2.C, 5.2.D, 5.3.E

Social Studies Standards (2009):

6.1.C, 6.1.D, 6.2.C, 6.2.D



PRE-SCHOOL PROGRAMS

New Jersey Nature Walk (New!) (Grades: Pre-K)

Program Fee: \$8 per person

This program focuses on the amazing diversity of the animal kingdom. Students will learn about the unique characteristics of both invertebrates and vertebrates, focusing specifically on mammals, birds, and reptiles found in New Jersey. Students will examine and handle a variety of objects found in nature, including deer antlers, turtle shells, owl pellets, and snake skin. The program will conclude with a game of "Tracks and Traces" and animal track rubbings.

Earth Explorers (Grade: Pre-K)

Program Fee: \$8 per person

Young students will enjoy learning about the Earth and its prehistoric inhabitants. While in the Rock and Mineral Gallery, students will learn about simple geological processes, as they handle and observe a variety of rocks and minerals. Students will also learn about prehistoric life, while handling dinosaur fossils in the Dinosaur Den. Participants will play the "Dinosaur Name Game" and create their own dinosaur fossil rubbings.

ArtWALK (Grade: Pre-K)

Program Fee: \$8 per person

While exploring the museum galleries, younger students discover three different forms of art and develop a new awareness and appreciation for art. Students will search for recognizable objects, shapes, and colors, while traveling through the museum. The program will conclude with a watercolor painting activity.



VOLUNTEER AND COMMUNITY SERVICE OPPORTUNITIES FOR HIGH SCHOOL STUDENTS!

Students can earn their community service hours at the Morris Museum!

From art and science workshops to family festivals, the Morris Museum has a variety of volunteer opportunities available to your students throughout the school year. Some volunteer opportunities are available on a monthly basis while others are only for one or two days.

For more information students should contact the Education Department at 973-971-3718.

SPECIAL PROGRAMS FOR STUDENTS

All special programs are held in the Morris Museum's Bickford Theatre and pre-registration is required. A suggested resource list is provided to the participating classes prior to the program.

To register for these special programs, please call 973-971-3710. A confirmation letter will be mailed to the contact teacher. A deposit of 50% is required upon receipt of this confirmation. Full payment is due no later than one month before the program. If you must cancel, please contact the museum at least one month before the program for a return of your deposit. There are no refunds for cancellations less than one month before the program.

Genocide Awareness Program

Thursday, November 18, 2010

10:30 am-12:00 pm

Program Fee: \$7 per person

High school students and teachers are invited to participate in this powerful and educational program. Participants will meet and hear firsthand accounts of war and killing from eye witnesses to the atrocity of genocide. After hearing about these experiences, students will have an opportunity to participate in a question and answer session.

Morristown: Where America Survived

January 26, 2011

February 2, 2011

February 9, 2011

10:30 am-11:30 am

Program Fee: \$7 per person

Through this stimulating program, students will gain a new appreciation for the pivotal role that New Jersey played during the Revolutionary War. The program will begin with a showing in high definition of the award winning film produced by NJN, *Morristown: Where America Survived*, which brings to life the "long winter" of 1779-80 when Washington's troops struggled to survive and construct their encampment at Jockey Hollow. Using the film as a jumping off point, Museum educators will then lead a discussion about the Revolutionary War and colonial life, using historical artifacts. Major funding for this program has been provided by S. Dillard and Adrienne Kirby.

Social Studies Standards (2009):
6.1.A, 6.1.B, 6.1.C, 6.1.D

Survivors Speak - A Conversation with Survivors of the Holocaust

May 10, 2011, Grades 6-8

May 13, 2011, Grades 9-12

May 17, 2011, Grades 6-8

May 18, 2011, Grades 9-12

10:30 am-12:00 pm

Program Fee: \$7 per person

Become a witness. Middle and high school students and teachers are invited to participate in this moving and significant program that brings students face-to-face with Holocaust Survivors in an educational environment.

Barbara Wind, director of the Holocaust Council of United Jewish Communities of MetroWest in Whippany, moderates the program and provides a brief overview of the Holocaust and its place in the history of genocide. Members of the United Jewish Communities Holocaust Council Speakers Bureau speak about their individual experiences during the World War II and the Holocaust. From concentration camp survivors to hidden children, survivors give firsthand accounts of the atrocities of war and hate that are descriptive, powerful, and poignant. Students will have the opportunity to meet these living witnesses and participate in a question and answer period.

HOW TO BOOK AN EXHIBITION PROGRAM

Call the Morris Museum at 973-971-3710 from 9:00 am to 3:00 pm Monday through Thursday or email educator@morrismuseum.org

Program prices are listed with each Exhibition Program are per person, which includes teachers and chaperones. Groups must meet a 10 person paying minimum to receive a program. Two classroom teachers are admitted free of charge. If groups do not meet the 10 person paying minimum, but wish to still receive a program they will be charged \$70.00 for a \$7 program or \$80.00 for an \$8 program.

Professional museum educators are assigned to each group. Groups are limited to 30 students, and larger groups will be divided.

Programs are scheduled Tuesday through Saturday by reservation only. The museum is closed to the public on Mondays, but the offices are open for bookings. Programs can be scheduled starting at 9:30 am.

We appreciate groups who arrive promptly for programs. Groups should arrive no earlier than 10-15 minutes prior to their scheduled program start time to allow time for disembarkment from the bus and entrance into the museum. The museum does its best to accommodate late groups. If a conflict with other programs or groups arises, however, the museum reserves the right to adjust, change, or shorten the scheduled program.

The museum does not have designated indoor eating facilities but can accommodate small groups with advance notice if space is available. The outdoor picnic area at the museum is available by reservation, weather permitting. Please discuss all eating arrangements at the time of booking your program.

Groups of 10 or more who wish to browse without a museum educator are charged \$5 per person. Reservations are required to receive this reduced fee.

Please have the following information available when you are making a reservation:

- Date and hour of arrival
- School name, address, & phone number
- Email address
- School district and county
- Name of teachers accompanying the group
- Grade level
- Number of students and adults (at least one chaperone for every ten students is recommended)
- Any special requests of the group

A confirmation letter that lists program specifics will be mailed to the contact teacher. Please review your letter carefully and let us know if you have any questions or concerns. A deposit of 50% is due upon receipt of this confirmation. The balance will be payable at the time of the program.

TRIP TIPS FOR TEACHERS

Make the most of your Morris Museum field trip!

- Visit the museum prior to your field trip to familiarize yourself with the museum and to help prepare class activities. You will receive free admission if you let us know you are coming! Contact 973-971-3710 or educator@morrismuseum.org for details.
- Plan the length of your museum visit with your students' interest and energy levels in mind. Feel free to bring writing or reading materials for any downtime.
- Let us know what your students are studying and how the program you scheduled connects to your program topic.

This will help us tailor your program to your specific needs.

- Before your trip have students develop questions about the museum or the topic of their program. Compile the questions and bring them on the trip.
- Follow your trip up with readings from books and magazines related to the topic of your program.
- Create a research project for students or student groups to investigate any ideas or questions that came up during the program.



PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS

Professional Development Workshops provide new insights into specific subjects and are designed to offer new educational resources and tools for K-12 educators. The workshops focus on the arts, sciences, history, and character education. The Morris Museum is a registered professional development provider and a certificate of completion is provided to all participants.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Professional Development Workshops take place on Thursday evenings. Pre-registration is required for each workshop. To register, please call 973-971-3710. Program prices include resource materials, classroom activities, and a light dinner. Payment is required at the time of registration.

Morris Museum Open House

Thursday, October 14, 2010 • Thursday, January 20, 2011 • 4:30-6:00 PM • FREE

Discover the Morris Museum! Come to our open house to learn about the diverse programming opportunities that we offer. Our programs appeal to students of all ages, from Pre-K to high school. Morris Museum programming includes exhibition programs, theatre performances, outreach programs, and museum loan. Staff from the Morris Museum will be present to tell you all about our programming opportunities, provide tours of current exhibits, and help you to realize new educational experiences. Participants in the Morris Museum Open House will receive exclusive discounts that can be applied to programs booked after the date of the open house. Pre-registration is required. Please call 973-971-3710 to register.

ArchaeologyLand!

Thursday, November 11, 2010 • 4:30-7:30 PM • \$50 per teacher

Workshop Presenter: Dr. Maria Masucci, Professor of Anthropology and Director of Archaeology Minor, Drew University

ArchaeologyLand will provide teachers with a variety of archaeology and cultural history-based activities that enrich the classroom learning experience for children of all ages. These hands-on activities will allow teachers and students to exercise critical thinking skills and learn important information about the past. Activities will include: designing rock art pictographs, creating petroglyphs on "rocks," and learning about pottery form, function, and design. Each activity promotes a preservation message, such as how to report an archaeological find, how to protect a cultural resource, and how to contact the State Historic Preservation Office. All participating teachers will receive a CD-ROM with these activities to utilize in their classrooms.

Visual and Performing Arts Standards (2009): 1.2.A

Language Arts Literacy Standards (2004): 3.3-3.5

Science Standards (2009): 5.1.A, 5.1.B, 5.1.D

Social Studies Standards (2009): 6.1.B, 6.1.C, 6.1.D, 6.2.B, 6.2.C, 6.2.D, 6.3.D

Starting at the Source: Teaching Historical Interrogation with Archival Documents

Thursday, December 9, 2010 • 4:30-7:30 PM • \$50 per teacher

Workshop Presenters: Dr. Jude Pfister, Chief of Cultural Resources, Morristown National Historical Park; Sarah Minegar, Archivist and Program Coordinator for the Primary Source Seminar, Morristown National Historical Park

This workshop will allow educators to explore the opportunities available in archival institutions for substantial historical research. Teachers will learn how to work with students of all ages on topics ranging from interrogating historical documents to understanding the context in which individual documents were created, to determining paper type and how to care for aged manuscripts. A significant list of reference sources for teachers will be distributed and utilized during the seminar. This workshop is an excellent opportunity for College Preparatory (CP) and Advanced Placement (AP) History teachers to learn inventive ways to introduce new materials and methods in the classroom.

Language Arts Literacy Standards (2004): 3.1-3.5

Social Studies Standards (2009): 6.1.A, 6.1.B, 6.1.C, 6.1.D

Museum Magic

Thursday, January 13, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Jenny Martin-Wicoff, Registrar, Bureau of Fine Art and Cultural History at the New Jersey State Museum

By and large, museums are imagined in the public mind and depicted in mainstream media as silent, still places where very little changes – and if something does, it is apparently by magic. Have you, as a museum visitor, ever wondered, “How do they do that?” In this workshop, educators will discover the “behind the scenes” elements of how museum exhibitions are created and learn how to apply these techniques in the classroom. Educators will also learn the ways in which museum collections are developed, maintained, and protected with an emphasis on the role of the museum object as an innovative tool for teaching and learning. Participants will come away from this program with a greater understanding of how the proper care of objects in the present helps to ensure their continued educational impact for generations to come.

Visual and Performing Arts Standards (2009):
1.2.A, 1.4.A, 1.4.B
Social Studies Standards (2009): 6.3.D

What Do I Look Like?

Thursday, January 27, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Serena Bocchino, Artist

Who am I? What do I look like? In this workshop, educators will investigate the historic response to portraiture and explore self-portraiture from the realistic to the abstract with New Jersey artist, Serena Bocchino. Participants will utilize a variety of media to create traditional portraits, and then develop a more exploratory creation that enables personal expression through various media and techniques. The techniques learned in this workshop are wonderful tools to help students of all ages discover self-expression and the many aspects of themselves.

Visual and Performing Arts Standards (2009):
1.1.D, 1.3.D, 1.4.A, 1.4.B
Consumer, Family, and Life Skills (2004): 9.2.D

Musical Marvels

Thursday, February 10, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenters: Ellen Snyder-Grenier, Guinness Collection Curator, Morris Museum; Jere Ryder, Guinness Collection Conservator, Morris Museum

This workshop will explore ways to teach music history, science, and technology through the Morris Museum’s extraordinary collection of 18th- and 19th-century mechanical musical instruments and automata: the precursors of today’s recording devices and animated entertainment. Educators will learn how mechanical musical instruments and the international scope of the music genres they perform 100+ years later are windows onto the world in which they were made and the society that enjoyed them. In addition, the workshop will explore the science and technology behind these ingenious machines: early programming; the use of power sources (such as gravity, unwinding springs, electricity, and more); ways that energy is transformed and controlled; and the use of simple machines. Educators will enjoy a live demonstration of a selection of mechanical musical instruments and automata, participate in hands-on activities, and receive educational materials to bring back to their classroom.

Visual and Performing Arts Standards (2009):
1.2.A, 1.3.B
Science Standards (2009):
5.1.A, 5.1.D, 5.2.C, 5.2.D, 5.2.E
Social Studies Standards (2009):
6.1.C, 6.1.D, 6.2.C, 6.2.D
Technological Literacy (2004): 8.2



Empathy: A Chance to Understand

Thursday, February 24, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Vernoy Paolini, retired enrichment teacher of 37 years, Lounsbury Hollow Middle School; Vice President of the Council of Holocaust Educators; President of the Diversity Council at Kean University

We have all heard the news reports and read articles dealing with the effects of bullying and wonder what went wrong. As adults, we have a responsibility to not only react to bullying behavior, but also to provide coping and responsive strategies to victims and counseling to the perpetrators. As teachers, we need to provide positive role models and to develop our students’ sense of empathy toward their peers and fellow human beings in order to build a society where their voices can be heard. This workshop will introduce new approaches and solutions to this growing problem. Explore your school district’s policies with regard to bullying and, perhaps, be ready to share some personal thoughts and experiences.

Language Arts Literacy Standards (2004):
3.1-3.5
Social Studies Standards (2009):
6.3.A
Consumer, Family, and Life Skills (2004):
9.2.D

The Tales Fossils Tell Us

Thursday, March 10, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Dr. Steve Okulewicz, Professor of Geology at the College of Staten Island and Hofstra University

This workshop focuses on fossil formation, classification, and evolution. Different approaches for making the fossil process accessible for students of all ages will be discussed. There will also be a conversation about the importance of interpreting the geological history of the Earth. There will be a PowerPoint presentation, as well as a hands-on examination of different types of fossils.

Language Arts Literacy Standards (2004):
3.3, 3.4
Science Standards (2009):
5.1.A, 5.1.B, 5.1.D, 5.2.A, 5.2.B,
5.4.B, 5.4.C, 5.4.D

Creating a Schoolyard Habitat with Native Plants

Thursday, March 31, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Laurie Sindlinger, Teacher/Naturalist, New Jersey Audubon Society, Scherman-Hoffman Wildlife Sanctuary

Birdfeeders are a good way to start inviting birds to your yard or schoolyard, but it is really the total habitat that needs to be considered. In this workshop, we will look at the essential features of wildlife habitat, including the importance of native plants. We will consider planting requirements and diversity in plant species, type, and color. We will discuss how students can be involved in the design and implementation process. Creating a good butterfly habitat can also increase student engagement and curiosity, so we will explore this type of gardening as well.

Science Standards (2009):
5.1.A, 5.1.B, 5.1.D, 5.3.B, 5.3.C, 5.3.D,
5.3.E, 5.4.C, 5.4.F
Social Studies Standards (2009): 6.3.B

Home Sweet Home

Thursday, April 7, 2011
4:30-7:30 PM
\$50 per teacher

Workshop Presenter: Penny Jones, Recycling Education Specialist, Morris County Municipal Utilities Authority

Planet Earth is “Home Sweet Home” for all human beings, and frequent nurturing of the planet is required to insure its continuing to be a “sweet” place (reality check: there truly are some places on Earth that are far from “sweet”). One way to nurture, a way that’s required by law in New Jersey, is to recycle. Penny will provide background about recycling, waste prevention, re-use, trash and household hazardous waste disposal, composting, and litter abatement, all of which are integrally related. She’ll also offer some activities and resources that will be helpful to all educators who want to encourage their students to acquire good Earth-keeping habits. The frosting on the cake: All attendees will be introduced to Penny’s pet dung beetle named Sarah—she’s an amazing recycler!

Science Standards (2009):
5.1.A, 5.1.D, 5.3.C, 5.4.C, 5.4.G
Social Studies Standards (2009): 6.3.B

Multicultural Approaches to Drawing Instruction

Thursday, May 12, 2011

4:30-7:30 PM • \$50 per teacher, plus \$2 materials fee payable to the workshop presenter on the day of the workshop

Workshop Presenter: Anne Savitri Drillick, Art teacher in Leonia School District and Professor of Art Education at Seton Hall University

Workshop participants will learn simple drawing exercises to develop students' ability to identify and model basic natural forms. Sample projects highlighted in this workshop will combine art instruction with traditional children's literature, multicultural education, and classical art history. This workshop will integrate approaches from the Waldorf method of education, as well as multicultural lessons from classical Greece, ancient Korea, and colonial America.

Visual and Performing Arts Standards (2009): 1.1.D, 1.3.D, 1.4.A, 1.4.B

Social Studies Standards (2009): 6.2.D

Consumer, Family, and Life Skills (2004): 9.2.D



HOW TO REGISTER FOR A PROFESSIONAL DEVELOPMENT WORKSHOP

To register, please call 973-971-3710 or email educator@morrismuseum.org. Registration forms can also be downloaded from the Morris Museum's website at www.morrismuseum.org.

A minimum of 5 participants is needed to conduct a professional development workshop. If the workshop must be cancelled due to low enrollment, all participants who have registered will be notified one week before the workshop date.

Payment is required at the time of registration. Registration may be cancelled up to 2 weeks before the scheduled program date. No refunds will be given to participants who cancel any later than 2 weeks prior to the workshop date or who do not attend their scheduled workshop without officially cancelling.



OUTREACH PROGRAMS

Let us bring the Morris Museum to you! The Morris Museum, a leading cultural and educational institution, offers programs in the sciences, humanities and fine arts. All programs are designed to allow students to experience learning in an interactive way using museum artifacts and reproductions. Several programs incorporate multi-media PowerPoint presentations.

Outreach Programs are made possible in part, by the support of Bayer HealthCare LLC



OUTREACH PROGRAMS

SCIENCE PROGRAMS

Dinosaurs!

Object Presentation
Grades: K-3

In this study of the giants that inhabited the earth millions of years ago, students examine fossils and models. Through observation and comparison, they will learn to identify various characteristics of dinosaurs and how they lived.

Science Standards (2009): 5.1.A, 5.1.D, 5.3.E, 5.4.B

Tracks & Traces

Object Presentation
Grades: K-3

Take a walk in the woods without going outdoors! Children will learn about members of our woodlands community and their interconnections as they explore the secret signs that mammals, birds and reptiles leave behind.

Science Standards (2009): 5.1.A, 5.3.C



Investigating Insects

Object Presentation
Grades: 1-4

Insects are so much more than buzzing, hopping creatures! This program allows students to get up-close to actual specimens of beetles, butterflies and other insects. See what makes these tiny animals unique!

Science Standards (2009): 5.1.A, 5.3.B, 5.3.C, 5.3.D, 5.3.E

What is a Tree?

Object/PowerPoint Presentation
Grades: 1-4

Trees provide our earth with the essentials of life. In this program, students will explore several ways in which trees and their products are used by people while discussing the parts of a tree and their function.

Science Standards (2009): 5.1.B, 5.1.D, 5.3.B, 5.3.C, 5.3.D, 5.4.E, 5.4.G

Wild World of Weather

Object/PowerPoint Presentation
Grades: 1-4

Students will enjoy learning about the hows and whys of weather phenomena! Through wacky and wonderful demonstrations, children will gain understanding of world weather conditions.

Science Standards (2009): 5.1.B, 5.4.F, 5.4.G
Social Studies Standards (2009): 6.1.B

Habitats in Harmony

Object/PowerPoint Presentation
Grades: 1-3

How does an animal's habitat contribute to its successful survival? Students will examine various habitats, the animals that live there, and explore their interrelationships within food chains.

Science Standards (2009): 5.1.A, 5.3.A, 5.3.B, 5.3.C, 5.4.G

Rock & Roll! The Dirt on Soil

Object/PowerPoint Presentation
Grades: 1-4

Why is soil and its conservation important? Students will explore the formation of soil through natural earth processes of weathering and erosion. Students will also examine various samples of rocks and minerals.

Science Standards (2009): 5.1.A, 5.4.B, 5.4.C, 5.4.G

OUTREACH PROGRAMS

SCIENCE PROGRAMS

Simple Machines

Object Presentation
Grades: 3-8

Make simple machines...simpler! While discussing ways these machines improve everyday life, students will discover and test the mathematical relationship between force and distance, using a simple machine to do work.

Mathematics Standards (2004): 4.5
Science Standards (2009): 5.1.A, 5.1.B, 5.1.D, 5.2.B

ARTS AND HUMANITIES PROGRAMS

Musical Instruments from Around the World

Object Presentation
Grades: K-8

What can we use to make music besides our voices? Students will experience a multi-sensory exploration of music by seeing, hearing and touching instruments from around the world, and learn a little bit about the culture that created each instrument.

Visual and Performing Arts Standards (2009): 1.1.B, 1.2.A, 1.3.B, 1.4.A
Science Standards (2009): 5.2.C, 5.4.G
Social Studies Standards (2009): 6.1.B

ARTifacts

Object/PowerPoint Presentation
Grades: 1-12

In our highly visual culture, children see so much, but observe very little. This "learning to look" program instructs students by using a 4-step art critique to appreciate art. Program includes viewing diverse pieces from the Morris Museum collection.

Visual and Performing Arts Standards (2009): 1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

Wildlife: What it Takes to Survive

Object/PowerPoint Presentation
Grades: 4-6

Vulnerable? Endangered? Extinct? Based on the International Classification for Threatened and Endangered Species and to gain understanding, students will explore the impact of human choices, such as hunting, harvesting and human-animal conflict on world wildlife.

Science Standards (2009): 5.1.A, 5.1.C, 5.1.D, 5.3.C, 5.3.E
Social Studies Standards (2009): 6.1.B

Westward Ho! Pioneers

Object/PowerPoint Presentation
Grades: 1-6

The way to "grow a country" is to populate it! Students learn why and how people moved westward, and examine museum artifacts and reproductions to piece together a picture of pioneer life in the 1800s.

Visual and Performing Arts Standards (2009): 1.2.A
Social Studies Standards (2009): 6.1.B, 6.1.C, 6.1.D

American Indian Cultures

Object/PowerPoint Presentation
Grades: 2-5

Through examining authentic artifacts and reproductions, students will experience a broad overview of American Indian life in four major geographical and cultural areas: Eastern Woodlands, Plains, Southwest and Northwest Coast.

Visual and Performing Arts Standards (2009): 1.2.A
Social Studies Standards (2009): 6.1.B, 6.1.D

OUTREACH PROGRAMS

ARTS AND HUMANITIES PROGRAMS

Coming to New Jersey: Immigration

PowerPoint Presentation • Grades: 3-6

This program examines important contributions to New Jersey state history through various immigrant groups that have settled here. Students will explore reasons for immigrations, where people came from and what they found when they arrived.

Visual and Performing Arts Standards (2009): 1.2
Social Studies Standards (2009): 6.1.A, 6.1.B, 6.1.C, 6.1.D

Marvelous Musical Machines!

Object/PowerPoint Presentation • Grades: 5-12

What are mechanical musical instruments and automata? As a complement to the museum's Murtoth D. Guinness collection, discussion will focus on the historical significance of the Guinness collection, and will reveal how the concept of entertainment changed over time.

Visual and Performing Arts Standards (2009): 1.2.A
Social Studies Standards (2009): 6.1.B, 6.1.C, 6.1.D

Quilt Connections

Object/PowerPoint Presentation • Grades: 5-12

Quilts express aesthetic, artistic and mathematical qualities as well as provide a glimpse into the history of our country. Students will learn how quilts help define and contribute to the social fabric of our country.

Visual and Performing Arts (2009): 1.1.D, 1.2.A
Social Studies Standards (2009): 6.1.A, 6.1.B, 6.1.D

PLANETARIUM PROGRAMS

Sunshine and Shadows

Object Presentation • Grades: K-2

Explore the celestial skies! Students will learn about the sun and moon, earth's seasons, and take a look at stars and constellations found in the night sky.

Language Arts Literacy Standards (2004): 3.4
Science Standards (2009): 5.1.A, 5.2.C, 5.4.A

Celestial Stargazing and Storytelling

Grades: 3-6

As an introduction to the history and mythology of our starry nights, students will learn about the mythological origins of constellations and many of the imaginative interpretations by ancient peoples who saw pictures in the night sky.

Language Arts Literacy Standards (2004): 3.4
Science Standards (2009): 5.4.A
Social Studies Standards (2009): 6.1.D, 6.2.D

HOW TO BOOK AN OUTREACH PROGRAM

Call the Morris Museum at 973.971.3710 from 9 am – 3 pm Monday through Thursday or email educator@morrismuseum.org.

OUTREACH PROGRAM SPECIFICS

Outreach Programs are available Monday through Friday beginning at 9:30 a.m. To ensure the dates of your choice, we suggest you schedule as far in advance as possible.

One program includes:

- Two (2) consecutive presentations.
- Each presentation is approximately 50 minutes.
- Maximum of 50 students per presentation.
- Smaller groups allow optimal student interaction and are recommended.
- Please provide a large table, and if applicable, a screen for PowerPoint presentations.

PLANETARIUM PROGRAM SPECIFICS

One program includes:

- Four (4) presentations, typically two in the morning and two in the afternoon.
- Each presentation is approximately 50 minutes.
- Maximum of 25 students and one teacher per presentation.
- Space requirements needed: an open floor area of at least 20'x 20' with a height of 16'.

PROGRAM FEES:

Science & Arts and Humanities Programs

\$150 for first program (includes two consecutive presentations)

\$100 for each additional program on the same day

Planetarium Programs

\$200

There is an additional travel charge of \$25 for schools outside a 10-mile radius from the Morris Museum.





MUSEUM LOAN PROGRAM

For more than half a century, the Museum Loan Department has served New Jersey public and private schools, libraries, senior citizen and private facilities, and organizations with more than 1,400 portable boxed exhibits. These exhibits contain hands-on objects and interpretive materials that relate to subjects in the arts, sciences, history, and humanities. Artifacts, models, charts, reproductions of artwork, science experiments, classroom activities and mounted specimens such as mammals, birds, and insects enhance the borrower's learning experience. The collection also contains CD's, DVD's, and a large slide collection with slide projectors.

Boxed exhibits can be borrowed for 2 weeks and may be reserved one week to two months in advance. Showcase exhibits, to be placed in a locked showcase, are available for a one-month loan. Workshop exhibits, which require preparation, are six-week loans.

Museum Loan Department is open Tuesday, Wednesday, and Thursday from 9:30am to 5:00pm. In July and August, the department is open to the public on Wednesdays only. The easy-access entrance ramp is located at the rear of the museum, under the parking deck. Pick up and return of exhibits in a closed vehicle is the responsibility of the borrower.

THREE EASY WAYS TO ORDER:

Phone 973-971-3709
 E-mail slboxreserves@morrismuseum.org
 Fax 973-538-0154

An online catalogue lists offerings and provides exhibit descriptions with related New Jersey Core Curriculum Content Standards to assist teachers in choosing exhibit boxes that fit their curriculum needs.

To download the catalogue, visit our homepage: www.morrismuseum.org. Look for Education, then Programs for Schools and Teachers and finally Museum Loan.

Each section has a link for a downloadable .PDF file (Science, Social Studies, Exhibits for K-2, or Visual and Performing Arts).

FEE STRUCTURE FOR THE 2010-2011 SCHOOL YEAR

An annual membership (September through August) is available to schools, organizations, and private individuals. Please see below or call for additional information.

Public and Private Schools can sign up as many interested students:

Up to 50 students	--	\$150
51 to 99 students	--	\$300
100 to 249 students	--	\$500
250 to 499 students	--	\$750
500 to 750 students	--	\$1250
751 to 1000 students	--	\$2500
Entire District	--	\$4200

Public Libraries or Private Organizations: \$375 for entire year

Home School Family: \$50 - per family

For more information about the Museum Loan Program, please call 973.971.3709



MUSEUM LOAN PROGRAM

The Museum Loan Program offers more than 1,400 portable boxed exhibits containing handling objects and interpretive materials that relate to subjects in the arts, sciences, history and humanities. This program provides teachers, home school families and organizations with unique educational resources for an annual fee that is listed below.

Museum Loan is made possible
 In part, by the support of





CLASSROOM INTERMISSION SERIES

The Morris Museum presents theater for student audiences on the stage of the 312 seat Bickford Theatre. The Classroom Intermission Series introduces young audiences to the performing arts, science, and the humanities.

CLASSROOM INTERMISSION SERIES

All show times are 10 AM and 12:30 PM, except where noted otherwise.

All programs run 45 minutes to an hour in length.

Music of the Future PAM Band Robotic Musicians (Grades 3-8)

Thursday, October 28, 2010

10 AM and 12:30 PM

\$7 per person

Go back to the future with Kurt Coble and his robotic orchestra! The solo violist from Broadway's *The Phantom of the Opera* showcases his fascinating invention of self-playing instruments with hundreds of mechanical parts moving with speed of light accuracy and the world's first ever motion sensor controlled percussion ensemble. Afterwards, students are invited onstage to play the instruments themselves and discover how these fascinating robotic musicians actually work!

Visual and Performing Arts Standards (2009):

1.1.B, 1.1.D, 1.3.B, 1.1.D

Science Standards (2009): 5.2.C, 5.2.D, 5.2.E

Baba Yaga and the Frog Princess Marionette Players (Grades Pre-K-4)

Thursday, March 24, 2011

10 AM and 12:30 PM

\$ 7 per person

A classic story from Russian folklore about the very famous evil witch Baba Yaga and her battle with her arch enemy, Koschez the Good Wizard. This time Baba gets even with Koschez by turning his beautiful daughter into a frog and challenging

Ivan, the son of the Great Tsar, to find her and break the spell. Baba and her loyal companion, Vaska, the cat, try to thwart his every effort. This magical folktale is told with through the art of marionettes and "live" actors in the tradition of the museum's own Marionette Players.

Visual and Performing Arts Standards (2009): 1.3.C
Language Arts Literacy Standards (2004): 3.4

Dancin' with the Honey Bees Clifford Wright-Sunflower (Grades 1-6)

Wednesday, May 11, 2011

10 AM and 12:30 PM

\$7 per person

Clifford Wright-Sunflower is a master beekeeper and environmentalist. Aided by an eager volunteer from the audience dressed in beekeeping equipment, Clifford demonstrates the precision of a beekeeper working a beehive. He transforms the entire audience into a working hive. With bodies busily buzzing around, children learn firsthand about the delicate and complex balance of the bee colony. After the honey bee dance, children are divided into smaller groups to visit an observation hive of bees, to make a beeswax candle, and most important, to share bee fears, experiences, and questions.

Visual and Performing Arts Standards (2009): 1.1C
Language Arts Literacy Standards (2004): 3.3, 3.4
Science Standards (2009): 5.1.A, 5.1.D, 5.3.A, 5.3.B, 5.3.C, 5.3.D, 5.3.E

HOW TO BOOK A CLASSROOM INTERMISSION SERIES PERFORMANCE

To book a Classroom Intermission Series Performance, please call 973-971-3710 or email educator@morrismuseum.org.

A deposit of 50% of the total due must accompany the reservation. Deposits are accepted by certified check, money order, school/organization check or purchase order.

You will receive a written confirmation upon receipt of your reservation and deposit.

Full payment is due no later than one month before the show date. Failure to make payment by this time will result in cancellation. All

deposits are forfeited if full payment is not received by that time.

If you must cancel, please contact the museum one month before the show for a return of your deposit. Deposits are not returned if you cancel less than one month before show date. There are no refunds once full payment has been received.

A reduced museum admission price of \$3 is available when purchasing tickets to any Classroom Intermission Theatre Series performance.

Programs subject to change.

CLASSROOM INTERMISSION THEATRE SERIES

Registration Form

Please send this form, with your payment, to:

The Morris Museum
6 Normandy Heights Road
Morristown, NJ 07960
Attn: Classroom Intermission



Show	Date	Time	# Children	# Adults	\$ per person	50% Deposit	Balance Due
Music of the Future	10/28/2010	10 AM & 12:30 PM	_____	_____	\$7	_____	_____
Marionette s Player	3/24/2011	10 AM & 12:30 PM	_____	_____	\$7	_____	_____
Dancin' with the Honey Bees	5/11/2010	10 AM & 12:30 PM	_____	_____	\$7	_____	_____

School _____ Grade _____

Teacher(s) _____ School Phone _____

School Address _____

Count _____ Email _____

MUSEUM LOAN MEMBERSHIP FORM



School Name: _____ Date: _____

Contact Person _____ Position: _____

Contact Email Address: _____ Contact Phone Number: _____

School Mailing Address: _____

School Phone Number: _____ School Fax Number: _____

School District: _____ County: _____

Membership Fees:

Public and Private Schools (for both classroom and library use) *Please circle one of the following options*

Up to 50 students/ school @ \$150/school
51 to 99 students/school @ \$300/school
100 to 249 students/school @ \$500/school
250 to 499 students/school @ \$750/school
500 to 750 students/school @ \$1250/school
751 to 1000 students/school @ \$2500/school
Entire School District @ \$4200

Please return this form by October 1, 2010 to:

The Morris Museum
6 Normandy Heights Road
Morristown NJ 07960
Attention: Museum Loan Department
973-971-3709

Home School Family:

Family @ \$50/family

MORRIS MUSEUM 2010-2011 EXHIBITION SCHEDULE*

CHANGING EXHIBITIONS

Currier & Ives: Shaping the American Spirit
August 21, 2010 - January 9, 2011

Bonus Features: Hollywood Posters,
Props & Personalities
September 23, 2010 - November 14, 2010

Icons of Costume: Hollywood's Golden Era
and Beyond
October 3, 2010 - December 5 2010

Toys and Dollhouses
December 16, 2010 - January 9, 2011

Harlem Heroes
January 14, 2011 - February 27, 2011

Teapots
January 20, 2011 - April 10, 2011

Petrucelli Retrospective
January 30, 2011 - March 20, 2011

Schepps Fiber Art
May 12, 2011 - July 17, 2011

Chinese Brush Painting
March 9, 2011 - May 1, 2011

Hats and Handbags
March 31, 2011 - July 3, 2011

The History of Rock N' Roll in New Jersey
May 5, 2011 - September 5, 2011

Fresh Perspectives
May 12, 2011- June 12, 2011

PERMANENT EXHIBITIONS

Rocks and Minerals
Mammals
Dinosaurs
American Indians
The Guinness Collection: Music Machines and Living Dolls
Dodge Room
Model Railroad

In addition, the Morris Museum occasionally offers a variety of smaller exhibitions from our own collection as well as community exhibitions.

For more information on these exhibitions, please visit www.morrismuseum.org.

*Exhibition schedule subject to change.

MUSEUM SPECIFICS

ACCESS

The Morris Museum is proactive in making programs and services accessible to our patrons. If you and your students require special accommodations, please advise us in advance of your visit. The museum will make every effort to accommodate your needs to the best of our abilities. The Morris Museum is wheelchair accessible and a wheelchair is available for use by visitors. Please inquire when booking or on the day of your visit.



RESTROOMS

Restrooms are conveniently located throughout the museum and include wheelchair accessible bathrooms. Museum personnel do not accompany children to the restrooms.

PARKING

The museum has free onsite parking, and is big enough to accommodate buses.

MUSEUM SHOP

The museum has a shop with many moderately priced items for students and teachers. We encourage you to schedule time to shop after your program. Educators will receive a 10% discount on all merchandise in the museum shop.

DIRECTIONS TO THE MORRIS MUSEUM

From 287 South (coming from the north)

Take exit 35. Turn left at the top of the ramp onto 124 East (Madison Avenue). Turn left at the third traffic light (by the Friendly's Restaurant) onto Normandy Heights Road. Proceed through the next light at Columbia Turnpike. The entrance to the Morris Museum is the first driveway on your left.

From 287 North (coming from the south)

Take exit 36A. Turn right at the top of the ramp onto Morris Avenue. Stay to your right at the fork in the road and follow signs for Route 510 (Morris Avenue turns into Columbia Turnpike). Make a left at the first traffic light onto Normandy Heights Road. The Morris Museum will be on your immediate left. (Note: Normandy is exactly one mile from exit 36A).

From Route 24 West and Route 78

Take Route 24 West to exit 2A onto Columbia Turnpike toward Morristown. At the fourth traffic light make a right onto Normandy Heights Road. The entrance to the museum is the first driveway on the left.

From the Lincoln Tunnel

Take the New Jersey Turnpike South to exit 14 to Route 78 West and exit onto Route 24 West. Proceed as directed above from Route 24.

From the Holland Tunnel

Stay to the right and follow signs to the Turnpike. Take exit 14 to Route 78 West, exit at Route 24 West. Proceed as directed from Route 24.

★ Book a program before October 31, 2010 and receive a 10% discount! ★



The Morris Museum
6 Normandy Heights Road
Morristown, NJ 07960
973-973-3700
www.morrismuseum.org

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Permit No 1504

PROGRAMS FOR SCHOOLS AND TEACHERS 2010 - 2011