

The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence. In Fall 2006, the Morris Museum will present the Craft Arts exhibition of the New Jersey Arts Annual. The exhibition will be on view from October 3, 2006 - January 7, 2007.

The series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; Morris Museum; Montclair Art Museum; New Jersey State Museum; Jersey City Museum; The Newark Museum and The Noyes Museum of Art. All artists living or working in New Jersey are invited to submit entries.



Morris Museum  
6 Normandy Heights Road  
Morristown, NJ 07960

HOURS:  
Tuesday–Wednesday  
10 a.m.–5 p.m.  
Thursday 10 a.m.–8 p.m. (Free Admission 1–8 p.m.)  
Friday & Saturday  
10 a.m.–5 p.m.  
Sunday 1 p.m.–5 p.m.  
Closed Mondays and certain holidays

Morris Museum  
6 Normandy Heights Road  
Morristown, NJ 07960



## NEW JERSEY ARTS ANNUAL: CRAFTS



October 3, 2006–January 7, 2007  
Morris Museum

Co-sponsored by  
The New Jersey State Council on the Arts

## ELIGIBILITY

This exhibition is open to any artist currently living or working in New Jersey. Artists will also be selected by invitation of the curator.

## SELECTION PROCESS

The jurors will select works for the exhibition. The preliminary selection of artists will be made from a set of no more than 6 slides submitted by each artist. The museum may ask applicants to submit additional information or material.

All slides must represent work that:

1. Has been made within the last two years
2. Is available for the exhibition at the Morris Museum
3. Has not been exhibited previously at a New Jersey museum or statewide

## JURORS

### Stacy C. Hollander

Senior Curator/Director of Exhibitions  
American Folk Art Museum

### Anne Q. McKeown

Master Papermaker  
Rutgers Center for Innovative Print and Paper

### Laura Galvanek

Curator of Exhibitions  
Morris Museum

## RESTRICTIONS

All work submitted for consideration should not exceed 48" in length, 84" in height or 36" in width.

## ENTRY PROCEDURE

There is no entry fee. Applicants must fill out the Exhibition Entry Form that is part of this prospectus. Up to 6 slides should accompany the application. Slides of details of work may be submitted, but they must be included in the six titles. Each artist must also include a self-addressed envelope with sufficient postage for the return of the slides.

## SLIDE SUBMISSIONS

Slides must be standard 35mm plastic or cardboard mounted slides. Do not tape slide mounts. Slides must be clearly numbered, labeled and inserted into one 8.5" x 11" clear, plastic slide sheet. Slides must be marked as follows:

### Front of slide

Title, medium, entry number that corresponds to slide inventory on form, dimensions, year of completion and an arrow indicating orientation.

### Back of slide

Artist's name

Sharp and accurate color reproduction is essential. Photographing artwork against a neutral background is recommended.

## APPLICATION CHECKLIST

1. Entry Form
2. Slide Sheet with 6 slides
3. Slide Inventory
4. Current résumé and artist statement
5. Self-addressed stamped envelope

## INSURANCE/SHIPPING

Selected artists will be responsible for the delivery of their work, framed and ready to install, to the Morris Museum. The Morris Museum will insure the works from the time they are received by the museum until they are returned.

## CONDITIONS OF AGREEMENT

All artwork selected for the exhibition must remain for the duration of the exhibition. The Morris Museum reserves the right to reproduce entries to the exhibition for the catalogue and publicity purposes. All works must be framed and/or ready to install. Submission of entries will constitute agreement to the conditions set forth in this prospectus.

## SALES

Potential buyers will be referred to the artist.

## CATALOGUE

An exhibition catalogue, listing all selected works and including a directory of the artists represented, will be published. A copy will be sent to major museums, libraries and other arts organizations. Catalogues will be for sale during and after the exhibition at the museum. Artists are responsible for providing black and white photographs or 35mm slides of the selected work to be illustrated.

## CALENDAR

### May 15, 2006

Entry deadline. Complete application with all supporting materials must be received by 5PM on Monday, May 15, 2006. Artists are encouraged to submit applications as far in advance of this date as possible.

### June 1, 2006

Preliminary selection notification mailed to artists

### September 13-14, 2006

All work accepted for exhibition must be delivered to the Morris Museum and ready to install in order to be included in the exhibition. An appointment must be made in advance with the museum's collections manager at 973-971-3712.

### October 3, 2006

Exhibition opens

### January 7, 2007

Exhibition closes

### January 8-9, 2007

Artists must pick up work from the Morris Museum upon scheduling an appointment with the museum's collections manager at 973-971-3712.

## CRAFT ARTS EXHIBITION ENTRY FORM

Please type or print all information clearly.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

## SLIDE INVENTORY

	Title	Medium	Dimensions	Year	Insurance Value
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____

Please include my slides in the NJSCA slide registry for consideration for the Arts Inclusion Program.  Yes  No

I am in complete agreement with the conditions set forth in this prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_



Mail or deliver this completed form to:  
**New Jersey Arts Annual: Crafts**  
Morris Museum  
6 Normandy Heights Road  
Morristown, NJ 07960

please detach here