

Fresh Perspectives

The Morris Museum Presents

Fresh Perspectives:

*A Juried High School
Art Exhibition*

April 28 - June 11, 2010



The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience and to recognize art teachers for their encouragement and the effective teaching of these talented student artists.

Fresh *Perspectives*

Schedule of Events:

Saturday, February 20

Submission, 10:00 am - 12:00 pm

Teachers deliver student artwork to the Morris Museum

Selection, 1:00 pm - 3:00 pm

Jury select works

Pick-up, 4:00 pm - 6:00 pm

Teachers pick-up student works to be framed for exhibition and those works not selected for exhibition

Thursday, March 25 and Friday, March 26

Teachers return framed works to the museum

Thursday, March 25 10:00 am - 4:30 pm

Friday, March 26 10:00 am - 4:30 pm

Wednesday, April 28

Opening Reception, 5:00 pm - 7:00 pm

Presentation at 6:00 pm

Wednesday, April 28 - Friday, June 11

Exhibition on View

Thursday, June 17 and Friday, June 18

Teachers pick-up artwork at the close of the exhibition

Thursday, June 17 10:00 am - 4:30 pm

Friday, June 18 10:00 am - 4:30 pm

SELECTED WORKS

Student artists, whose work has been selected for *Fresh Perspectives*, as well as the names of their teachers, will be listed in the exhibition catalogue. The Morris Museum reserves the right for selected works to be printed in future promotional publications. All students will be awarded a certificate of participation. The artists, their teachers, friends and families and Morris Museum members are invited to attend the opening reception celebrating the exhibition.

ELIGIBILITY

Art teachers in Northern and Central New Jersey are encouraged to submit a maximum of **4** pieces of outstanding artwork produced by their students during the 2009-2010 school year. Please submit work produced during this period only.

- Works in all media are welcome.
- Due to space limitations, two-dimensional works must be 36" x 40" or smaller, and three-dimensional works must weigh less than 30 lbs.
- Two-dimensional works on paper must be matted in white with a minimum 4" border on all sides.
- Mat works to the nearest inch (i.e. 11" x 14", 16" x 20", etc.)
- Wrap all two-dimensional works in clear acetate.
- Works selected for exhibition will be returned to teachers for framing.
- All two-dimensional artwork (paintings, drawings, etc.) must be framed in a plain black frame and under Plexiglas, where appropriate. All two-dimensional artwork must be ready for hanging. Unframed or inappropriately framed works will not be included in the exhibition. We require "D" rings for the framing hardware, not wire. The size and weight of most framed art work will determine the size of the "D" rings to be used. (Most framers will know how to install "D" rings which should be attached about 1/3 of the way down the back of the frame.)

JUDGES

Winfield Parsons, Assistant Professor, Department of Art and Design,
Montclair State University MS & PhD, Texas A&M University; BA, California State University

Anne Percoco, Artist
MFA, Rutgers University; BA, Drew University

The Morris Museum acknowledges the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and the Geraldine R. Dodge Foundation for helping to make this exhibition possible.



Please complete, detach and mail the postage-paid response card by Saturday, February 13, 2010 to indicate your interest in participating in *Fresh Perspectives*.

Fresh Perspective 2010 - School Registration

Yes, my school will participate.

Please type or print

School Name _____

Contact person _____

School phone _____

Email address _____

Number of participating teachers _____

School street address _____

City, State, Zip _____

County _____

Non-Profit
US Postage
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MORRIS MUSEUM

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www.morrismuseum.org



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