



## Upcoming Art Programs at Morris Museum

Dear Art Educator,

We invite you to plan a field trip to the Morris Museum in Winter or Spring 2012. Our changing exhibitions showcase a unique mix of art from near and far, from yesterday and today; African-American fine art, ancient Chinese ceramics, modern tapestries, woodcuts by Winslow Homer, contemporary impressionist paintings, and artwork from talented New Jersey high school students.

We offer a variety of programs led by our Museum Educators that will satisfy New Jersey Core Curriculum standards or we will work with you to create custom programs to meet your needs. We also offer studio art programs that will help build your students' portfolios.

For more information on the programs described below, please contact us at 973-971-3710 or [nromain@morrismuseum.org](mailto:nromain@morrismuseum.org). We look forward to working with you.

Sincerely,  
Nancy Romain  
Group Programs Coordinator

### Related Programs:

**Opening Reception** January 12,  
6:30-9:30 PM Free.

Enjoy light refreshments and a lecture by Janet Taylor Pickett about the history of Art in the Atrium.

**Lecture Series** with Rosalind Nzinga Nichol. Registration is required.

Free with museum admission.

Saturday February 4,  
1:00 - 2:00 PM

The African origins of African American arts and crafts

Saturday February 25,  
1:00 - 2:00 PM

The early African American masters of fine arts from the 18th century through the Harlem Renaissance

Thursday March 8, 6:30 - 7:30 PM

The art of collecting contemporary African American artwork



### Art in the Atrium The 20<sup>th</sup> Anniversary Exhibition featuring African-American fine art

**January 12 – March 18 2012**

*Untitled*, Norman Lewis

*Book in time for Black History Month  
in February!*

Juried and curated by *Art in the Atrium*, this exhibition of African-American fine art will showcase the work of Norman Lewis as well as twenty other established and emerging artists. This year marks the 20<sup>th</sup> Anniversary of Art in the Atrium, New Jersey's premier annual African-American arts organization. In this inquiry based *Learning to Look* program, students will learn to describe, analyze and interpret the pieces featured in the Art in the Atrium exhibition. Students will conclude the program by selecting a piece of art and creating a "museum label."

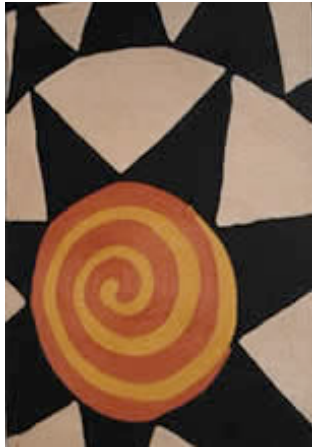
*Visual and Performing Arts Standards (2009):* 1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

*Language Arts Literacy Standards (2004):* 3.3-3.4

## Modern Tapestries and Floor Coverings

Conceived by Picasso, Calder and their Contemporaries

January 19 – April 15 2012



*Star*, Alexander Calder

This exhibition features wall hangings and tapestries designed by Pablo Picasso, Alexander Calder, Joan Miro, Annette Kaplan, and John Coburn. Working in the tradition of the tapestry makers of the Middle Ages, master weavers were able to translate the designs of these modern masters into abstract tapestry. Participating in our *Learning to Look* program, students will examine a variety of pieces from the Modern Tapestries exhibit and learn to describe, analyze and interpret the pieces. Through in depth discussions, students will learn to critique the artwork and have the opportunity to create a “museum label” for the piece of their choice.

*Visual and Performing Arts Standards* (2009): 1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

*Language Arts Literacy Standards* (2004): 3.3-3.4

### Related Programs:

**Opening Reception** February 2, 6:30-9:00 PM. Registration is requested. \$10 for members, \$15 for non-members

Farhad Langarodi of J & S Designer Flooring will present a lecture. Light refreshments will be provided.

### Curator’s Highlights Tour

February 9, 6:30 PM Free for members, \$7 for non members

Join Associate Curator Angela Sergonis for a highlights tour of featured exhibitions, including *Bold Strokes: The Paintings of Chris Kappmeier*, and *Modern Tapestries and Floor Coverings*.

### Studio Art Class: Fashion Under

**Foot.** January 26, 6:00 – 8:00 PM. Register by January 19. \$40 for members, \$45 for non-members:

Join fashion designer Freddie Johnson to create your own decorative floor covering. A \$10 material fee paid to the workshop instructor is due the day of the workshop.



Brown-glazed sgraffito Ding Vase, 11th Century Northern Song Dynasty

## Harmony in Clay: Ceramics

From the Song Dynasty

March 8 – June 24 2012

The *Harmony in Clay* exhibition showcases an exquisite collection of ceramic vessels from the Song Dynasty in China, featuring both stoneware and porcelain pieces. Song Dynasty ceramics have been long prized for having elegant shapes, unique glazes, and inventive decoration. In this program, students will learn about the ingenuity and masterful techniques used to create these magnificent objects, as well as discuss the cultural climate in China during this period. Students will collaboratively discuss the artwork and explore color and texture through a hands-on art activity.

*Visual and Performing Arts Standards* (2009): 1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

*Language Arts Literacy Standards* (2004): 3.3-3.4



## Upcoming Art Programs at Morris Museum

### **Fresh Perspectives Registration:**

For students to participate, teachers must register by January 30.

Contact:

[artsubmit@morrismuseum.org](mailto:artsubmit@morrismuseum.org)

Visit the [museum's website](#) for more information.

Drop-off, selection and pick-up of artwork will be on February 18.

The opening reception including an awards ceremony will be in April. Artists, teachers, friends and families are invited to come celebrate the exhibition.

### **Fresh Perspectives:**

Featuring artwork from many talented New Jersey high school students

**April 5 – May 27 2012**

This juried exhibition features 50 works of art created by outstanding high school artists from throughout New Jersey. The artwork of these talented students includes sculpture, drawing, painting, photography, and mixed media pieces. The goal of this program is to expose students to the diverse work of their peers and to exemplify how hard work and creativity can be rewarded. Students will share their interpretations of the artwork and participate in a sketching activity.

*Visual and Performing Arts Standards (2009):* 1.1.D, 1.2.A, 1.3.D, 1.4.A, 1.4.B

*Language Arts Literacy Standards (2004):* 3.3-3.4

### **Visit Bold Strokes: The Paintings of Chris Kappmeier before it closes on March 25.**

Explore a modern take on the traditions of Impressionism and post-Impressionism through the artwork of Chris Kappmeier. While learning about the tradition of painting *en plein air*, students will be encouraged to interpret and discuss the paintings. Concludes with a painting activity.

### **Related Programs:**

#### **Artist Talk with Chris Kappmeier**

February 23, 6:00-7:30 PM

Join artist Chris Kappmeier as he discusses his techniques and inspiration. Registration is required by February 16.

**Curator's Highlights Tour** on February 9, 6:30 PM

### **Go On Vacation with Winslow Homer beginning June 7. Featuring Wood Engravings of an American Master.**

One of the foremost American artists of all time, this exhibition celebrates Homer's vision of the seashore and countryside. Dating to the 1870s, the works reflect the timeless appeal of Homer's love of country life at its simplest.



*Central Park West, NYC, Chris Kappmeier*



### **To book an Exhibition Program:**

Contact Nancy Romain at (973) 371-3710 or [nromain@morrismuseum.org](mailto:nromain@morrismuseum.org).

The program fee is \$8 per person for a one-hour program conducted by a museum educator.

For a self-guided browse program, the fee is \$5 per person with advance reservation.

We welcome teachers to preview the exhibit to help prepare for a visit. You will receive free admission if you let us know you are coming!

***Mention this newsletter and book by February 15 to get a 10% discount on exhibition programs for your class trip.***

For more information on booking an exhibition program, visit the [website](#).

### **Studio Art Classes at the Morris Museum**

*To help teens build their portfolios*

#### **Lighting and Composition for Digital Photography Workshop with Nancy Ori**

Sunday February 5, 1pm-5pm

\$80 for members, \$90 for non-members

Prerequisite: Awareness of camera basics. Materials: Bring your favorite camera, accessories, camera instruction manual, and a notebook.

Students will learn to balance technical skills with creativity in exploring the use of natural and indoor lighting, composition and design.

#### **Figure Drawing with Laurie Harden**

Thursdays: February 23, March 1, 8, 15, 22, 29

5pm-7pm, \$140 for members, \$150 for non-members

Students will draw from life, practicing quick sketches, short poses and long poses with a clothed model.

Explore proportions, plumb-lines, and negative space.

Registration is accepted by phone (973-971-3740) and by email [StudioArt@morrismuseum.org](mailto:StudioArt@morrismuseum.org)

For a complete list of studio art classes, visit the [museum's website](#).



*Craig, Laurie Harden*

### **Professional Development**

The Morris Museum is offering professional development workshops on many Thursday nights this winter and spring. Pre-registration is required. To find out more, visit the [website](#).